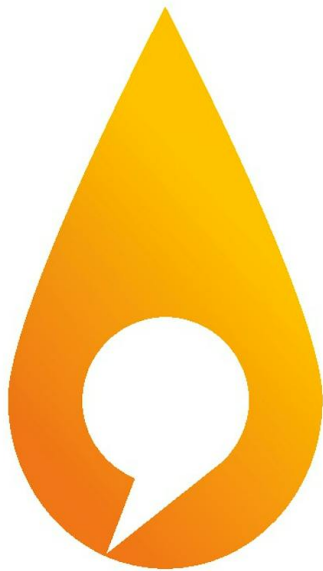


Sample form, not for offline completion.

Visit <https://walkleys.awardsplatform.com> to enter.



# The **Walkley** Awards

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## Walkley Book Award

### Walkley Book Award

**Category description:**

The Walkley Book Award honours longform journalistic endeavours that have been published in book form in Australia. It acknowledges writers who have used journalistic skills and processes to craft a compelling and readable narrative for a general readership. Skill in storytelling, newsbreaking, newsworthiness, deep research, analysis, public impact, structure, readability and creative use of the book medium will be among the qualities assessed. The focus is primarily on books of journalism, not literary works.

Books must be entirely works of non-fiction and can be based on an Australian or international topic. Entries can encompass longform journalistic approaches to a range of subjects. Examples of these may include newsworthy issues or historic events, true crime, biographies, political analysis, business writing, war reporting, sports reporting, investigative journalism and books by foreign correspondents.

Memoirs will only qualify if they include significant additional journalistic research and offer a balanced approach to the topic. A memoir told in the first person, solely from the perspective of the author is not eligible for this award.

In the case of authorised biographies, the entrant must detail any approval process and indicate how their book adhered to journalistic practice and ethics to ensure balance and accuracy in preparing a work of public interest. Ghostwritten books are not eligible. Works of life writing as well as books on lifestyle, information and self-help, along with academic and educational books will not be considered. Anthologies with multiple writers will not be considered and books will not be eligible if more than 20 per cent of the book has previously been published in book form.

Writers who are not working journalists may apply provided they can demonstrate they have adhered to the MEAA Journalist Code of Ethics in the preparation of their work. A book will not be eligible simply because its author is a journalist. Self-published books will be considered provided they meet all criteria.

Entries into the Walkley Book Awards must comply with the [Terms & Conditions](#).

**Six hard copies of the book must be posted the Walkley Foundation once this online entry form is complete (audio and electronic originals excepted). Please address them to:**

The Walkley Book Award  
First Floor  
245 Chalmers St  
Redfern, NSW 2016

### Entry fee

The entry fee for the Walkley Book Award is \$260, including GST, for people who are not financial members of the MEAA.



Entry name

First name

Last name

Entrant email

You must provide a personal email address. Do not provide a generic email address, for example, a general enquiries inbox of an organisation. This is because the Walkley Foundation often needs to make contact in short timeframes to resolve issues with submissions.

Mobile number

Please enter a valid mobile number that can be reached from within Australia. You must provide a direct phone number. Do not provide a generic phone number, for example, the front desk of an organisation. This is because the Walkley Foundation often needs to make contact in short timeframes to resolve issues with submissions.



Please provide a 50 word bio.

50 words

Please include a 50 word bio written in the third person. Joint, group and team entries must write one bio reflecting all members. This bio will be used online, at the Walkley Awards live event, and in printed collateral if you become a finalist and/or winner. Some tips: Include your full name, names or team name; your position or specialty; and your employer. You may like to include particular stories or projects you are proud of. You may wish to include you where you are based if it is relevant to your work.

Headshot: Individual entrants, Joint/Group member 1 or whole Team image.

Please upload a high resolution headshot (that's a file size of at least 1MB - or 1000KB). Name the file with your/their first and last name, i.e Firstname\_Lastname

Teams of 5 or more people can use this space to upload a team image.



Individual entrants: provide one headshot. Name the file with your first and last name. Joint or group entries with up to four people: Provide one headshot per member with each file clearly named; or one team shot. Team entries with five or more people: Provide one team photo or a logo or image that represents your team. Name the file with your team name. The photograph or image you provide will be used online, in printed programs, and at the Walkley Awards live event if you become a finalist and/or winner. Some tips: - Include headspace and your shoulders in the image - Make sure the photo is well lit so your face is visible - You don't need a professional headshot - you can take a photo with a smartphone - Submit an appropriate image (e.g. avoid party pics and don't include images with children for their safety) - Don't overthink it. You look great!

Headshot: Joint/Group member 2.

(optional)

Please upload a high resolution headshot (that's a file size of at least 1MB - or 1000KB). Name the file with their first and last name, i.e Firstname\_Lastname



Headshot: Group member 3.

(optional)

Please upload a high resolution headshot (that's a file size of at least 1MB - or 1000KB). Name the file with their first and last name, i.e Firstname\_Lastname



Headshot: Group member 4.

(optional)

Please upload a high resolution headshot (that's a file size of at least 1MB - or 1000KB). Name the file with their first and last name, i.e Firstname\_Lastname



This is a joint or group entry (optional)

A joint is two people. A group entry is up to four people. You must have one person nominated as the primary contact.

This is a team entry (optional)

Team entries include five or more people. Team entries for five or more people must be submitted under a single team name. You are welcome to submit under a single team name with four or less members too. You must nominate one person as the primary contact for this entry. All names, positions and membership details need to be submitted in the text box below. The exception is for entries into the 'Coverage of a Major News Event or Issue' category where entries can be made under the overall name a news organisation.

Book title

Book author/s name/s

Date published

All entries must have been published and available in Australia between September 1, 2023 and August 19, 2024

Publisher

For audio or electronic originals only - upload a .PDF file of your manuscript here (optional)



In the case of audio or electronic originals, you must provide the judges with a .PDF here or six printed copies of a final press-ready manuscript. Printed manuscripts need to be sent to: The Walkley Book Award First Floor, 245 Chalmers St Redfern, NSW 2016

Book Synopsis

210 words

Maximum 210 words. Tell the judges what the book is about.

Entry Statement

410 words

Your Entry Statement is your opportunity to explain to the judges how the work you are submitting excels when measured against the category description and judging criteria. It is also a space to explain anything behind the scenes that may not be visible to your audience but adds to the journalistic excellence of your submission. A strong Entry Statement is written succinctly and aids the judging process. You may wish to explain how the story came about, what measurable impacts it led to, what challenges you encountered producing it, how it was resourced, whether it was exclusive, how it might be innovative, if it is ongoing, and so on. If there is anything the judges might question - for example, any ethical or editorial issues - don't leave them wondering. Address it here in your Entry Statement. Your Entry Statement is held to the same journalistic standards as the work you are submitting and any element of it could be fact-checked. Keep your Entry Statement factual, avoid misleading embellishments, and always opt for full transparency.

Verifier's name (publisher contact name)

Please provide the name of a contact at your publisher who can verify your work

Verifier's email address

Please provide the direct email address of the person who will be verifying this entry. They will receive an automated email seconds after you submit your entry asking them to confirm the work is legitimate. Do not provide a generic email address. It is unlikely your entry will be verified if you do and we often need to follow up with your verifier in a short timeframe. If your work cannot be verified by an appropriate person, or we cannot contact an appropriate verifier in a short timeframe, your entry could be determined ineligible. Please be mindful, we may need to contact your verifier at any point.

Verifier's position

Please provide your verifier's job title / role

Verifier's mobile

Please provide a direct mobile number for your verifier. Do not provide a generic phone number.

I declare all work submitted in this entry adheres to the [MEAA Journalist Code of Ethics](#).

I declare the work submitted is original to the entrant/s, and will not infringe the legal rights of any other party, including but not limited to intellectual property rights, privacy rights, and other rights of ownership and publicity.

If you have any matters to declare, add them to your Entry Statement.

I have declared any requests for corrections or challenges to the accuracy of the work submitted in this entry, any claims of plagiarism against the work, and any corrections or statements made concerning the work's accuracy or authorship.

If you have any matters to declare, add them to your Entry Statement.

Legal declaration

Entrants must declare and summarise any actual or threatened legal proceedings, complaints, and court orders in connection with or related to the story at the time of entry, including but not limited to: a) defamation; b) contempt of court; c) breach of confidence; d) suppression and non-publication orders; e) copyright infringement; or f) actions for preliminary discovery. If you have anything to declare regarding legal proceedings, complaints or court orders, please list them here. **\*\*If you have no matters to declare, write NONE\*\***. Then check the declaration box below. The Foundation will take this declaration into account in assessing the suitability of the entry and inform the entrant if the Foundation makes a determination that entry of the relevant story into the Awards is not appropriate due to any of the above matters. The Foundation reserves the right to disqualify any application and/or revoke any nomination received or award given to the relevant entrants where the Foundation determines, in its absolute discretion, that the application for entry did not include a sufficient declaration as to the above matters.

I have declared any actual or threatened legal proceedings, complaints, and court orders in connection with or related to the work submitted at the time of entry, including but not limited to defamation, contempt of court, breach of confidence, suppression and non-publication orders, copyright infringement, or actions for preliminary discovery.

If you have any legal issues to declare, you must note them in the box above, or write NONE. Then tick this box.

I declare that in respect of the story/stories entered, that all payments, inducements, or benefits provided to interviewees, participants in the story/stories, their representatives, or other related parties, either directly or via other means, including value-in-kind benefits:

Did not total over \$200

Totalled over \$200, as uploaded in an itemised table below

The Walkley Foundation is vigilant with respect to "chequebook journalism". Stories and interviews that are paid for are not eligible for a Walkley Award. Allowance is made for reasonable/minimal payment and/or reimbursement of expenses. You must declare and quantify in detail in the space below all payments, inducements, or benefits over a total value of \$200, provided to interviewees, participants in stories, their representatives, or other related parties, either directly or via other means, including value-in-kind benefits. For more information regarding this, see the Terms and Conditions: <https://www.walkleys.com/awards/walkleys/terms-conditions/> The Foundation may request further information, including receipts, invoices, or other documentation in order to determine whether your application for entry into the Awards will be approved. Tick the relevant box.

I understand and accept that responsibility lies on entrants to ensure submitted works can be accessed by judges throughout 2024, and failure to do so could disqualify my entry.

Six hard copies of the book must be posted the Walkley Foundation once this online entry form is complete. Please address them to: The Walkley Book Award First Floor, 245 Chalmers St Redfern, NSW 2016 In the case of audio and electronic originals, judges must be provided with a .PDF or six printed copies of a final press-ready manuscript, sent to the above address.

#### AI Declaration

Please use this field to list any AI tools you used to create your journalistic work or works submitted for this Award. \*\*If you have not used any AI tools, write NONE.\*\* Then check the declaration box below. Entrants must declare any and all use of artificial intelligence (AI) used in producing the works entered and preparing their submission. This includes but is not limited to data scraping, using language-based systems such as ChatGPT for writing and scripting, transcription services such as Otter.AI, and AI image tools to create artwork, photography, data visualisation, and other graphics. Where the Foundation determines, in its absolute discretion, that the use of AI has rendered a story unsuitable for entry into the Awards, the Foundation reserves the right to disqualify any application and/or revoke any nomination or award given to the relevant entrants.

I have declared any and all use of artificial intelligence (AI) used in producing the works entered and preparing this submission. This includes but is not limited to data scraping, using language based systems such as ChatGPT for writing and scripting, transcription services such as Otter.AI, and AI image creation for artwork, photography, data visualisation, and other graphics.

If you have any use of AI to declare, you must note them in the box above or write NONE, and then tick this box.

I declare that the information provided in this entry is true and correct. I understand and accept that any misrepresentation may be grounds for refusal of my application.

Have you previously entered the Walkley Awards?

Yes

No

How did you know the 2024 Walkley Award entries were open?

Your employer or colleague

Walkley Foundation newsletter

Twitter

Facebook

Instagram

You've entered before and know the entry open date

Other