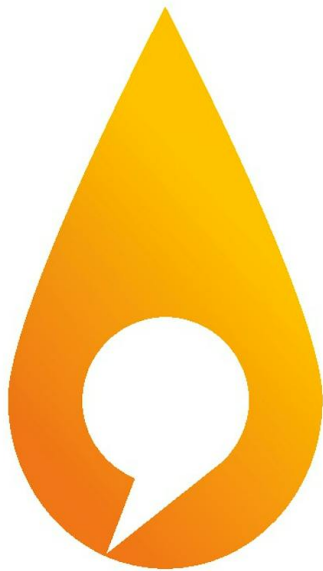


Sample form, not for offline completion.

Visit <https://walkleys.awardsplatform.com> to enter.



# The Walkley Awards

## International

### **International**

Recognising excellence in international journalism in the Australian media, this category will reward well-researched and presented investigations. Works will be judged on accuracy, ethics, tenacity and public benefit. Entries in this category may be a single story or no more than three related reports on the same subject. Available resources, live broadcast considerations and the pressures of breaking news will also be factored in the judging process. Entrants do not have to be foreign correspondents stationed overseas full-time for long periods, but must have worked on location in preparing the story and provide details of where and how the story was produced. International producers/fixers who are not Australian citizens or without the requisite visa can be acknowledged in the entry, but cannot be recognised as finalists/winners.

\*Your Entry Statement must declare which, if any, elements of your entry were produced outside of the location/s covered. This does not disqualify an entry but we require you to be transparent for judging purposes. For example:

- *Was pre-production such as research or interview booking conducted from an Australian newsroom?*
- *Was sound mixed or vision edited in an Australian newsroom or elsewhere?*
- *Were research and interviews done on the ground but a piece written in Australia?*



Western Australia

South Australia

Tasmania

Northern Territory

Other (international)

Please provide your current state or territory of residence.

Post code

Please provide your current postcode of residence.

I am a MEAA Member (optional)

MEAA covers the entry fees for its financial members. MEAA has the right to verify the membership of any entrant claiming this waiver.

Employer / Organisation / Publisher / Distributor

Social media handles (optional)

Please provide your social media handles if you would like the Walkley Foundation to tag you if you are a finalist or winner.

Please provide a 50 word bio.

50 words

Please include a 50 word bio written in the third person. Joint, group and team entries must write one bio reflecting all members. This bio will be used online, at the Walkley Awards live event, and in printed collateral if you become a finalist and/or winner. Some tips: Include your full name, names or team name; your position or specialty; and your employer. You may like to include particular stories or projects you are proud of. You may wish to include you where you are based if it is relevant to your work.

Headshot: Individual entrants, Joint/Group member 1 or whole Team image.

Please upload a high resolution headshot (that's a file size of at least 1MB - or 1000KB). Name the file with your/their first and last name, i.e Firstname\_Lastname

Teams of 5 or more people can use this space to upload a team image.



Individual entrants: provide one headshot. Name the file with your first and last name. Joint or group entries with up to four people: Provide one headshot per member with each file clearly named; or one team shot. Team entries with five or more people: Provide one team photo or a logo or image that represents your team. Name the file with your team name. The photograph or image you provide will be used online, in printed programs, and at the Walkley Awards live event if you become a finalist and/or winner. Some tips: - Include headspace and your shoulders in the image - Make sure the photo is well lit so your face is visible - You don't need a professional headshot - you can take a photo with a smartphone - Submit an appropriate image (e.g. avoid party pics and don't include images with children for their safety) - Don't overthink it. You look great!

Headshot: Joint/Group member 2.

(optional)

Please upload a high resolution headshot (that's a file size of at least 1MB - or 1000KB). Name the file with their first and last name, i.e Firstname\_Lastname



Headshot: Group member 3.

(optional)

Please upload a high resolution headshot (that's a file size of at least 1MB - or 1000KB). Name the file with their first and last name, i.e Firstname\_Lastname



Headshot: Group member 4.

(optional)

Please upload a high resolution headshot (that's a file size of at least 1MB - or 1000KB). Name the file with their first and last name, i.e Firstname\_Lastname



This is a joint or group entry (optional)

A joint is two people. A group entry is up to four people. You must have one person nominated as the primary contact.

This is a team entry (optional)

Team entries include five or more people. Team entries for five or more people must be submitted under a single team name. You are welcome to submit under a single team name with four or less members too. You must nominate one person as the primary contact for this entry. All names, positions and membership details need to be submitted in the text box below. The exception is for entries into the 'Coverage of a Major News Event or Issue' category where entries can be made under the overall name a news organisation.

Timeline/Supporting documents (optional)



**\*\*Please note:\*\*** This field is only compulsory for those entering **\*\*Scoop of the Year\*\***.

Story Title 1

Publication ( Story 1)

Publication, station, program, website or service where the entry was published or broadcast.

Date Appeared (Story 1)

Upload of Story 1 (optional)



You are strongly advised to upload a copy of your story, instead of a link, to ensure judges can access your work. URLs often change and entrants regularly provide incorrect or out-of-date login details for paywalled stories. It is the responsibility of entrants to ensure their work is accessible to judges. Entries with stories that cannot be accessed may be deemed ineligible.

URL # 1 (optional)

While it is strongly advised you upload a copy of your work, you can also provide a link if it is available online. If your story is behind a paywall, you are best to upload a copy instead of providing a link. If you choose to instead provide a link to paywalled stories, you must ensure login details are current for all of 2024 (including passwords) and are clearly provided in your supporting statement. It is the responsibility of entrants to ensure their work is accessible to judges. Entries with stories that cannot be accessed may be deemed ineligible.

Login name and password for all paywalled stories (optional)

Please provide a current (2024) login and password for your story or stories - noting which login / password goes with what number story

Story Title 2 (optional)

Publication (story 2) (optional)

Date appeared (story 2) (optional)

URL #2 (optional)

While it is strongly advised you upload a copy of your work, you can also provide a link if it is available online. If your story is behind a paywall, you are best to upload a copy instead of providing a link. If you choose to instead provide a link to paywalled stories, you must ensure login details are current for all of 2024 (including passwords) and are clearly provided in your supporting statement. It is the responsibility of entrants to ensure their work is accessible to judges. Entries with stories that cannot be accessed may be deemed ineligible. **\*\*Audio Long entrants:\*\*** This field is to only be used if you are submitting two or three episodes of one series. It is not to be used for three different pieces of work.

Upload of Story 2 (optional)



Story Title 3 (optional)

Publication (story 3) (optional)

Date appeared (story 3) (optional)

Upload of Story 3 (optional)



URL #3 (optional)

While it is strongly advised you upload a copy of your work, you can also provide a link if it is available online. If your story is behind a paywall, you are best to upload a copy instead of providing a link. If you choose to instead provide a link to paywalled stories, you must ensure login details are current for all of 2024 (including passwords) and are clearly provided in your supporting statement. It is the responsibility of entrants to ensure their work is accessible to judges. Entries with stories that cannot be accessed may be deemed ineligible. **\*\*Audio Long entrants:\*\*** This field is to only be used if you are submitting two or three episodes of one series. It is not to be used for three different pieces of work.

Entry Statement

410 words

Your Entry Statement is your opportunity to explain to the judges how the work you are submitting excels when measured against the category description and judging criteria. It is also a space to explain anything behind the scenes that may not be visible to your audience but adds to the journalistic excellence of your submission. A strong Entry Statement is written succinctly and aids the judging process. You may wish to explain how the story came about, what measurable impacts it led to, what challenges you encountered producing it, how it was resourced, whether it was exclusive, how it might be innovative, if it is ongoing, and so on. If there is anything the judges might question - for example, any ethical or editorial issues - don't leave them wondering. Address it here in your Entry Statement. Your Entry Statement is held to the same journalistic standards as the work you are submitting and any element of it could be fact-checked. Keep your Entry Statement factual, avoid misleading embellishments, and always opt for full transparency.

Name of verifier

This must be a person. This must not be a program, masthead, department or network.

Verifier's email address

Provide the direct email address of the person who will be verifying this entry. They will receive an automated email seconds after you submit your entry asking them to confirm the work is legitimate. Do not provide a generic email address. It is unlikely your entry will be verified if you do and we often need to follow up with your verifier in a short timeframe. If your work cannot be verified by an appropriate person, or we cannot contact an appropriate verifier in a short timeframe, your entry could be determined ineligible. If you are entering works published in different media outlets, select one person to receive the automated email to verify the work relevant to them, and clearly provide the names and contact details of the other verifiers in your Entry Statement. You should contact each verifier and explain this process. Please be mindful, we may need to contact your verifier/s at any point. **\*\*Works must be verified to progress to the judging stage.\*\***

Verifier's position

Please provide your verifier's job title / role

Verifier's mobile

Please provide a direct mobile number for your verifier. Do not provide a generic phone number.

I declare all work submitted in this entry adheres to the [MEAA Journalist Code of Ethics](#).

I declare the work submitted is original to the entrant/s, and will not infringe the legal rights of any other party, including but not limited to intellectual property rights, privacy rights, and other rights of ownership and publicity.

If you have any matters to declare, add them to your Entry Statement.

- I have declared any requests for corrections or challenges to the accuracy of the work submitted in this entry, any claims of plagiarism against the work, and any corrections or statements made concerning the work's accuracy or authorship.

If you have any matters to declare, add them to your Entry Statement.

#### Legal declaration

Entrants must declare and summarise any actual or threatened legal proceedings, complaints, and court orders in connection with or related to the story at the time of entry, including but not limited to: a) defamation; b) contempt of court; c) breach of confidence; d) suppression and non-publication orders; e) copyright infringement; or f) actions for preliminary discovery. If you have anything to declare regarding legal proceedings, complaints or court orders, please list them here. \*\*If you have no matters to declare, write NONE\*\*. Then check the declaration box below. The Foundation will take this declaration into account in assessing the suitability of the entry and inform the entrant if the Foundation makes a determination that entry of the relevant story into the Awards is not appropriate due to any of the above matters. The Foundation reserves the right to disqualify any application and/or revoke any nomination received or award given to the relevant entrants where the Foundation determines, in its absolute discretion, that the application for entry did not include a sufficient declaration as to the above matters.

- I have declared any actual or threatened legal proceedings, complaints, and court orders in connection with or related to the work submitted at the time of entry, including but not limited to defamation, contempt of court, breach of confidence, suppression and non-publication orders, copyright infringement, or actions for preliminary discovery.

If you have any legal issues to declare, you must note them in the box above, or write NONE. Then tick this box.

I declare that in respect of the story/stories entered, that all payments, inducements, or benefits provided to interviewees, participants in the story/stories, their representatives, or other related parties, either directly or via other means, including value-in-kind benefits:

- Did not total over \$200
- Totalled over \$200, as uploaded in an itemised table below

The Walkley Foundation is vigilant with respect to "chequebook journalism". Stories and interviews that are paid for are not eligible for a Walkley Award. Allowance is made for reasonable/minimal payment and/or reimbursement of expenses. You must declare and quantify in detail in the space below all payments, inducements, or benefits over a total value of \$200, provided to interviewees, participants in stories, their representatives, or other related parties, either directly or via other means, including value-in-kind benefits. For more information regarding this, see the Terms and Conditions: <https://www.walkleys.com/awards/walkleys/terms-conditions/> The Foundation may request further information, including receipts, invoices, or other documentation in order to determine whether your application for entry into the Awards will be approved. Tick the relevant box.

#### AI Declaration

Please use this field to list any AI tools you used to create your journalistic work or works submitted for this Award. \*\*If you have not used any AI tools, write NONE.\*\* Then check the declaration box below. Entrants must declare any and all use of artificial intelligence (AI) used in producing the works entered and preparing their submission. This includes but is not limited to data scraping, using language-based systems such as ChatGPT for writing and scripting, transcription services such as Otter.AI, and AI image tools to create artwork, photography, data visualisation, and other graphics. Where the Foundation determines, in its absolute discretion, that the use of AI has rendered a story unsuitable for entry into the Awards, the Foundation reserves the right to disqualify any application and/or revoke any nomination or award given to the relevant entrants.

I understand and accept that responsibility lies on entrants to ensure submitted works can be accessed by judges throughout 2024, and failure to do so could disqualify my entry.

You must either upload your work or provide a URL if it can be freely accessed. Responsibility lies with you to make sure the URL remains current for all of 2024 and can be used by judges and Walkley Foundation staff over the course of the year. If the work you are entering is behind a paywall, it is strongly advised you upload a copy with your entry (e.g. a .PDF or .mp3 file). If you chose to submit a URL instead, you must clearly provide a login and password in your Entry Statement. Responsibility lies with you to make sure these remain current for the calendar year. We must stress, if the work is behind a paywall, it is always best to upload a copy of it – time and time again entrants provide log-in details that are either incorrect or change after they submit.

I have declared any and all use of artificial intelligence (AI) used in producing the works entered and preparing this submission. This includes but is not limited to data scraping, using language based systems such as ChatGPT for writing and scripting, transcription services such as Otter.AI, and AI image creation for artwork, photography, data visualisation, and other graphics.

If you have any use of AI to declare, you must note them in the box above or write NONE, and then tick this box.

I declare that the information provided in this entry is true and correct. I understand and accept that any misrepresentation may be grounds for refusal of my application.

Have you previously entered the Walkley Awards?

Yes

No

How did you know the 2024 Walkley Award entries were open?

Your employer or colleague

Walkley Foundation newsletter

Twitter

Facebook

Instagram

You've entered before and know the entry open date

Other